

The Calumet BOILERMAKER

Purdue Welcomes High School Seniors

Vol. 4 No. 7

PURDUE UNIVERSITY CALUMET CENTER, HAMMOND, INDIANA

Monday, March 25, 1957

Calumet Center Awards Scholarships To Needy Students

The money flowing from the P.U.C.C. scholarship fund is granted in two forms: in the form of scholarships and in scholarship awards. Scholarships consist of monies given to the school to be administered under its guidance. Scholarship awards usually consist of funds administered by the school, but given directly to the recipient by the benefactor. The number of scholarships and scholarship awards varies from year to year, this year being thirty. The selections are made by the P.U.C.C. scholarship committee, consisting of five members with Mr. Stock as its chairman, which sends its recommendations to the campus Scholarship Committee for approval. Anyone meeting the requirements for a specific scholarship may apply; there is no definite deadline for applications.

Following is a list of this year's scholarship recipients and the amount of the award. With it is a partial list of the requirements for each award.

SCHOLARSHIPS

Optimist Club of Hammond: \$100—maintain 4.5 index: Elizabeth Hazard, John Moran, Dan Torzewski, Jim Hoffman, Bernie Wontorek.

Youngstown Sheet and Tube: full payment of fees—maintain 4.0 index, full-time student, son of employee with five years of service: Arthur Harvey, Tom Hepburn, Mike Mazur, Fred Newton, Peter Petrunich, Robert Shaw, George Smalley, Jr., Albert Suter, Jr., Edward Shabaz.

(Continued on Page Four)

Dr. Cone

Reports From Africa

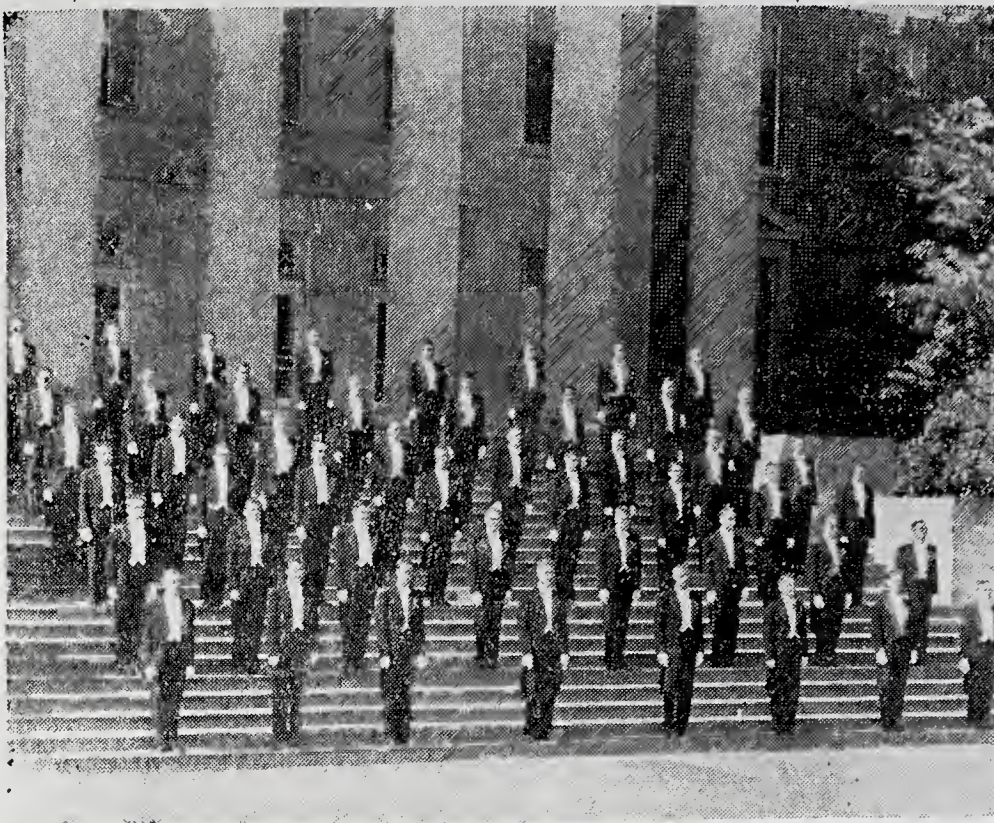
Dr. L. Winston Cone, Assistant Professor of History and Government who is on sabbatical leave doing research on Democracy in Western Africa reports that March 6 is a day he will long remember. That is the day the Gold Coast became Ghana, the world's largest (and 93rd) nation.

Ghana is the first all-black Democracy to gain independent Dominion status within the British Commonwealth. It was a day of high drama. Tens of thousands of people danced in the streets, native drums throbbed across the swamps and bush, a frenzy of jubilation shook Accra as they waited for midnight. As the church bells tolled midnight, the clamor of tooters and sirens blended with a great roar from the mob as they caught Dr. Nkrumah up on their shoulders and bore him to a platform among his people. There with his face glistening with tears and sweat under the photographers' floodlights, he called for the national anthem of the new nation.

Then the British Jack was slowly hauled down and in its place rose the red, yellow and green banner of Ghana, with the black star of Africa in the center. The crowd roared "Ghana is free." This was not only Prime Minister Nkrumah's hour; it was also the hour of Great Britain whose initiative has developed Ghana from a primitive jungle since taking it over 83 years ago. She has left Ghana the freest and probably the richest country in Africa. Her per capita income is a little more than \$140 a year for a population of four and a half million, which is 3 times that of Nigeria and Tanganyika. It is also more than per capita incomes of India, Pakistan and Ceylon.

The hotel Libon where Dr. Cone is staying is across from the air (Continued on Page 2)

The Purdue Glee Club Sings Here



Purdue Glee Club Sings at Civic Center

The Purdue University Glee Club presented its third annual concert in the Hammond Civic Center on March 8. The concert, sponsored by the Hammond Optimist Club, was held for the benefit of the Boys' Work Program.

Albert P. Stewart, an alumnus of Purdue, directed the Varsity Glee Club in a program of thirty selections—ranging from classical and popular numbers to Negro spirituals and barber shop burlesque. Several old favorites such as "Back Home Again in Indiana" and "Dry Bones" pleased the large audience. An aria from the opera "Pagliacci" was sung by a 275-pound ex-football tackle of Purdue's squad. Other solos were presented by Isaac Peltynovich, Alfred Hammer, and Joseph Cave. Isaac Peltynovich narrated the patriotic "I Am The Nation." This particular selection was recently presented by the Glee Club at the Inauguration of President Eisenhower.

Numerous trips to foreign countries, appearances at inaugurations and concerts held throughout the United States are all indicative of the enthusiasm with which this musical organization was met in Hammond.

Job Opportunities

Several companies have scheduled interviews to be held here for those interested in job opportunities. Here is a list of interviews to be held here in the near future as released by Mr. Combs:

Thursday, March 21 — International Business Machines.

Thursday, April 4—General Electric.

Wednesday, April 10—Ladish Co.

Thursday, April 11—Allison Division of General Motors.

Friday, May 3 — Sperry Gyroscope.

Anyone interested in any of these interviews should contact Mr. Combs in room 32.

The bulletin board in the student lounge also has several notices of job opportunities and interviews. Students should notice the board for the latest job opportunities. A notice that should be of interest to students is the examination announcement by the U. S. Civil Service for appointments to the position of student trainee in Engineering or the Physical Sciences. For more information see the notices on the bulletin board in the student lounge.

PUCC Offers Area High School Graduates Many Opportunities

High school seniors:

Purdue Calumet Center offers valuable educational opportunities to the high school graduate. Having served the needs of the Calumet area for the last eleven years the Center has grown steadily in curriculum and enrollment.

As a student at PUCC, you may live at home and at the same time take advantage of regular Purdue University work. In addition, scholarships are available to students who fulfill the requirements. And, finally, for students who wish to work, the many job opportunities in this area are a distinct advantage. The Center will be glad to help place the student in a job that will finance his education here.

The College Credit program at Purdue Calumet Center offers basic courses toward a degree in such fields as Engineering, Science, Education and Humanities, Pharmacy, Agriculture, and Home Economics. These courses are identical in content and quality with those offered on the Purdue campus. At the end of his first or second year at the Center, the student may transfer to the main campus to continue work toward his degree.

The Technical Institute, another well known program at the Center, offers a two-year course toward the Associate Technical Aide diploma. Six fields of study are available: Chemical and Metallurgical Technology, Civil Technology, Industrial Technology, Drafting and Mechanical Technology, and Electrical Technology. Having elected one of these fields, the full-time student can complete his work for the Technical Aide diploma in two years; the part-time student studies as many hours as he can per semester, accumulating credits till he has enough for graduation.

The Calumet Center offers both day and evening courses in the College Credit and Technical Institute programs. Both full- and part-time students may enroll in either program.

Summer school registration will take place in May, and plans are now being made for the Fall Semester. For further information, write or visit the Calumet Center at 2233 - 171st St., Hammond.

Faculty Dance Successful

Some thirty-six people showed up to dance and visit on Saturday evening, March 2.

Mr. and Mrs. Roy Wilson (Mrs. Wilson is an instructor in the math dept.) were the callers. The social committee in addition to the Wilson's were the Robert Hays and Kenneth Wilson's. The next square dance will be May 4.

Office Adds Two New Girls To the Staff

Joan C. Phagen, 21, who is now being employed here at Purdue as a switchboard operator, graduated from Bloom Township High School in Chicago Heights, Illinois. Before she was married, four months ago, she worked at the First National Bank in Chicago. Her husband is a tracer at the Calumet Steel Casting Corporation. Joan likes to ice skate, bowl, read, play pinochle, sew, draw, and watch a good love movie. Her favorite food is fried chicken and her favorite color is pink. Her pet peeve is people who don't know how to turn corners.

Norma J. Sims, 25, who is now working here as a secretary, graduated from Villa Grove High School in Champaign, Illinois. Before she was married, a year ago, she served two years in the Woman's Army Corps and a year overseas as a C.P.A. Her husband is a welder. Norma likes to play tennis, eat pizza pie and spaghetti, and watch horror movies. Her favorite color is red. Norma's pet peeve is people who don't know how to park. Both girls are satisfied with conditions here at Purdue.

SQUARE DANCE WELL ATTENDED

The Student Council of P.U.C.C. sponsored a Square Dance, Saturday, March 16, 1957, from 8 p.m. till 12:00 p.m., in the Student Lounge.

Bernie Wontorek, president of the Student Council, urged everyone to attend, whether a full-time or part-time student. Casual dress was in order. Mrs. Faulkner supplied the music and was caller for this occasion.

The Refreshment Committee, under the direction of Marjy Meeks, had everyone attending bring

Professor DeGroff Speaks to PUCC's Future Aero Engineers

On Monday, March 4, Professor Harold DeGroff, Head of the School of Aeronautical Engineering, spoke to the future aero engineers from P.U.C.C. Professor De Groff is well suited for his position for he has done nuclear research work for the Air Force, flight control systems work, and has worked on heat barrier problems.

His topic of discussion was the definition of an aeronautical engineer. The definition of an aero-engineer can be understood in two senses—the technical people that the aviation industry hires and the people with aero-engineering degrees. In our modern age, the aviation industry is not working just with airplanes; it is also concerned with missiles and rockets. The aviation industry hires electrical engineers for radar, instruments and controls, civil engineers to work on stress and strain, mechanical engineers for designing mechanisms, and aeronautical engineers for structure and design.

Fifty percent of present aero engineers are working on aerodynamics. They are dealing with external shape and air handling devices. These people are also concerned with stability and control, inverted flight, flight test data, and wind tunnel experiments.

Twenty-five percent of the aero engineers are working on overall and preliminary design. Purdue University teaches systems, basic structure, and overall plan form. Half of the airplanes designed turn out to be failures. The definition of a good airplane is one that is almost a failure.

Twenty percent of the A E's are in the Structural analysis group. They are working on weight distribution, loads, "g" forces, flutter, test procedures, minimum weight, stress and skin construction.

One characteristic necessary of aero engineers is a very high analytical interest in a job far beyond other fields. Aerodynamics is a combination of physics and mathematics. An AE must be proficient in math and physics and must also be extremely curious and imaginative. Our aero engineers are putting science fiction writers out of business. Next year what will we have? Space satellites? or trips to the moon?

Plans For Spring Formal Under Way

Since the beginning of March, preparation for this year's Spring Formal have been in progress. This event is annually presented by the Freshmen at P.U.C.C. with the backing of the Student Council. The date for the event is tentatively set for late April or early May.

Preparation for the Spring Dance is under the chairmanship of Philip Szpiech and Richard O'Kray. They have announced the following chairmen for the numerous committees necessary for an organized dance. Tickets: Phillip Szpiech; refreshments: Ellen Bolen; parking: Joe Stodola; publicity: Bob Stryzinski; posters: Kathy Delinck; correspondence: Jim Martin; pictures: Louis Erigyes; orchestra: Bob Svetonovich.

either sandwiches or cookies. Punch and coffee was furnished by the committee.

Donations were \$1.00 per couple and tickets were obtained at the door or from the Ticket Chairman, Vince Pongracz.

The Calumet
BOILERMAKER

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Please!

Over the past few months, all of us have tended to cut across the school lawn in order to save a few precious seconds. Until now that has been permissible, for the ground has been hard, and the new grass has not yet begun to come up. Now, with spring just a few days away, the ground is getting soft and muddy, and soon there will be signs of new grass. Now is the time to resolve that we will refrain from our slovenly habits and remember to use the sidewalks. This does not mean just the front lawn, but the others as well. Already there are deep footprints in the front lawn where someone, unthinkingly, cut across on a warm day.

If we wish to maintain the beauty of our school, we will have to think twice and not cut across the lawn. If we permit the P.U.C.C. lawn to look as bad as its lounge, we will be a disgrace to the community. There should not have to be "Keep Off the Grass" signs cluttering the property. We should be mature enough by now to govern ourselves as though we are college Freshmen and Sophomores rather than high school students. Remember, part of your fees are being used to maintain the property. Let's keep the upkeep down and the appearance up.

Again, Please!

Why can't people pick up their lunch bags and pop bottles? That's a very good question.

It seems that other schools can keep their lounges clean without the need of posters to remind them, or the need of people to call it to the attention of the student body that the lounge looks messy. A few weeks back, members of the Student Council pleaded to the student body to keep the lounge clean.

Was this all in vain? I sincerely hope not; it is not that much of an effort to walk over to a trash can and dispose of your refuse, and the rewards are well worth your effort. Is it the lack of school spirit? Is it because the students of our Center feel that this isn't a college, but a place where we must put in our time until we can get to a campus, and therefore why give a hang what this place looks like? You tell me the answer—I don't know. Just what does it take to make us realize the definite responsibility of each of us to keep our school clean and give it a good name? Must we be treated as high school students and be given disciplinary action? If the lounge can't be kept clean and respectable looking, what will have to be done?

When we are in college, we are given privileges and responsibilities. It is up to us to fulfill the duties of young adults. The Student Council approved a plan of cooperation with the students and administration in mind. This plan calls for verbal warning to be delivered first by the Council and then by the Student Disciplinary Committee. If these measures fail to impress upon the student his obligation to his school, more drastic measures will be taken by the administration.

If you, as students, want to continue having the opportunities of using the lounge for your pleasure, conduct yourself accordingly.

English Course Requirements
Through Summer, 1957

- I. All the schools require English 101 and Speech 114 (or its equivalent).
II. Other requirements in the several Schools are as follows (not necessarily in this order):

A. School of Science

1. Science, Education and Humanities. Speech 114, English 101, 185, 202, 230, 231.
2. Biol. Science, Pre-Medicine, Pre-Dentistry. Speech 114, English 101, 185, 202, 230, 231.
3. Physical Education (Men). Speech 114, English 185, 101, 202, 238.
4. Industrial Education. Speech 114, English 101, 202.
5. Chemistry (School of Science), Speech 114, English 101, 185, 202, 230, 231.
6. Math & Physics (School of Science). Speech 114, English 101, 185, 202, 230, 231.
7. Pre-Pharmacy. Speech 114, English 101, 185, 202. Literature—elective: (230 or 238) not both, 231.
8. Modern Languages, Psychology, Social Sciences and Speech. Speech 114, English 101, 185, 230, 231, 202.

B. School of Engineering

1. Aeronautical. Speech 114, English 101, 202, 238.
2. Agricultural Engineering. Speech 114, English 101, 238, 202.
3. Chem. and Met. Engineering. Speech 114, English 101 (202 elective).

(Continued on Page 3)

Letter to
The Campus

Dear Jane:

"Project — alteration" is going strong here. The spring formal has been scheduled for the latter part of April, and the kids are mending and adding to their finery.

A great deal of anxiety has been built up, though . . . some of the girls are still waiting for that certain someone to break down and actually ask them to the dance. I believe that the Casino will soon publish its own code of ethics for delinquent males.

Loretta Leep has gone exotic on us! A patch covertly conceals her left eye. After due investigation I uncovered the cause—a sty.

Everyone is now thoroughly convinced that Vicky Boyd has the most eccentric laugh at P.U.C.C.

Ellen had a neat package the other day. It was adorned with a flashy red ribbon. I asked her what the contents were, and she gave me an unusual answer—"The first way to a man's heart is through his appetite." Oh, well, that is our Ellen.

Spring fever and picnic fancies invaded the Casino. The girls decided that beautiful weather should not be wasted, so on one attractive day last week they had a picnic at 171st and Knickerbocker. The picnic, however, was not the main attraction. The girls were more thoroughly absorbed with some blonde headed gents who were landscaping on Knickerbocker.

If you talk to Judy Shaw, please don't call her "Red" or "Shorty." She has a violent passion towards people who throw nicknames her way.

Sue Smith is going steady! I hear he is tall, dark and handsome and owns a fire-engine red convertible. I'm anxious to meet this hunk of masculinity.

Darlene is dubious about her hair. She's contemplating a permanent. Knowing Darlene, the results should be quite striking.

Margo can relate a cute caper that happened on one of those free-period excursions that went on last week. The pride of the Casino is Beth's pony-tail. I wouldn't recognize the girl without it. Must rush to class now,

Write Soon.
Love

Dorie

Reports From Africa .

(Continued from Page 1)
terminal, so he has seen most of the dignitaries arrive, including the emir of Kano, Ralph Bunche, Duchess of Kent, and the Nixons. He was with the group of United States Information Service group when Nixon stopped to shake hands with them.

Nixon shook hands and talked with people of all levels. Both he and Mrs. Nixon made a tremendous hit. Dr. Cone was able to take some close-ups of the Duchess of Kent and her party, as well as of ceremonial dances, parades, etc.

Part of the celebrations took place in the Accra stadium. It was quite a contrast to see the old and new come together. The drummers and dancers were drowned out by the Royal Air Force jets sweeping over the stadium. There is no color bar in Accra. At the big independence ball given on the night of March 6 in the marbled hall of the new statehouse, Africans danced with the wives of British officials. The Duchess of Kent was honored to dance with the boy born in the bush 47 years ago, Prime Minister Kwame Nkrumah.

Dr. Cone will be leaving Accra for Rome on March 22. He will also stop in Paris, Geneva and London for a few days. He expects to be back in Hammond early in April.

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"FADS and FASHIONS"

Spring weather is slowly creeping up on the P.U.C.C. students, as may have been noticed by the attire of the men and women on our Campus.

The "pony tail" is here again, as one may have been noticed. Many of our girls are starting to let their hair grow longer. To keep it neat while in this process of growing you may want to take a hint from Ellen Bollen. She has her hair pulled back into one long curl, which is pulled up high and tied securely with a pert and colorful ribbon. Her bangs are cut short and curled around her forehead. Some variations of this "pony tail" are worn by many of our girls, including Beth Hazard, Susan Peterson and Jean Clarke. Jean's hair isn't quite long enough for the "pony tail" yet she has found success in wearing it pulled back to resemble a "bunny tail."

Fur blend sweaters are worn by many of the girls. This fur blend resembles cashmere, and has been proved just as durable. This is a combination of Angora, wool and, perhaps, orlon. Darlene Dibblee has many of these fur blend sweaters in Spring pastels, as well as, the real cashmere. She wears these sweaters with matching skirts to make a co-ordinated ensemble.

These co-ordinates are still the "Fad" around our campus. You may have noticed Carol Sarina, Joanne Levey and others wearing these outfits.

Barbara Frostick is making sure that crinolines don't become passe. You may often see her in full skirts with pretty ruffles peeking out under the hem of her skirt.

Enough of the women's attire; let's examine the "Fads and Fashions" of the men here at P.U.C.C.

First of all, it looks as if the sporty "crewcut" is going to be around for a while. Stan Salus and Harvey Bremer are among the fellows who are featuring this "crew cut."

V-neck sweaters are a must to some of these fellas. Ronn Detalla

Nursing News

Spring is here and on April 29th class eight will be starting at the hospitals. For many of the women this will be a new experience and they are wondering "What will it be like?" "Will I like this type of work?"

Class six are now at their last hospital. They are looking forward to graduation and state board next month. I'm sure they will find no regrets.

Class seven are now at their second hospital and are enjoying it more and more. After their first comeback day, the women were surprised and thrilled at the many experiences they had had.

Class five have graduated and have taken their state boards. Many are working, but everyday they watch for the mailman, wondering, "Will I pass?" "Will I wear a red band?" Soon the results will come and they will be announced and there will be an addition to the army of Licensed Practical Nurses.

It certainly is a great feeling to see the large army of Purdue caps throughout the hospitals. It is even a greater feeling to know that the army will grow and grow. We all owe our thanks to our teaching staff at Purdue. It is well for all of us Practical Nurses to remember, "Experience is an arch to build upon."

has a charcoal gray sweater; this is very striking. "Satch" O'Kray has a bright red sweater trimmed in white, which stands out quite noticeably on dark afternoons in the Lounge.

"Khakis" or wash pants are a popular style with the men. They are sharp looking and go well with the "Ivy League" sport shirts that Rob Svetovich, Jim Aurcico, and others have been wearing.

"Fads and Fashions" here at P.U.C.C. are new styles of interest and excitement. I am looking forward to seeing the new summer fashions that lie ahead of us.

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Darlene Dibblee

One of the few heads with long hair here at P.U.C.C. belongs to Darlene Dibblee, a pretty eighteen-year-old Hammondite with blonde hair and hazel eyes. Having lived in Hammond all her life, she attended Maywood Grade School and studied a commercial course at Hammond High.

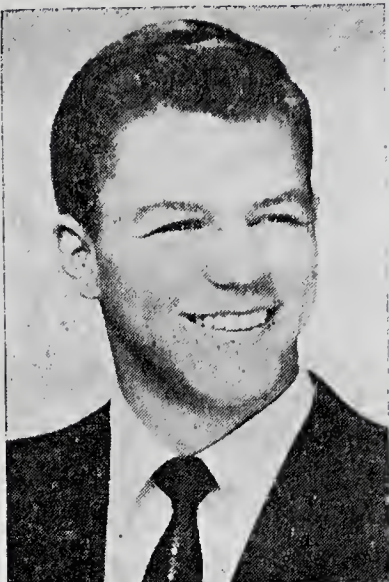
There's a contrast between her present social behavior and her allegations of being a tomboy when she was young and "living in trees." She recalls an instance when her mother saw her on a neighbor's roof and nearly fainted. Of this Darlene says, "I must have given her a lot of gray hairs." At the age of eight, she went through a stage not uncommon to many children, that of bringing home all sorts of strange dogs, which, of course, simply followed her. She said that she likes puppies and kittens, but not after they grow up. The family once had a dog named "Perkey," which she liked because he remained "teeny." Her mother occasionally called her down out of the trees, to take toe-dancing lessons, which, judging by her present pose, were certainly worthwhile.

Darlene, along with a younger brother and two older sisters, makes up the full complement of the Dibblee kids. Her pet peeve is her sister's practice of borrowing her clothes. Other characteristics which came up during the interview concerned the blues and a lucky streak. The blues appear whenever it rains, and then she likes to play sad records. Her lucky streak seems to come along whenever she has to take a multiple-choice test. She says, "I'm tremendously lucky on multiple choice tests and I always seem to guess right, even if I don't know anything about the subject!" (Could be luck, or it could simply be brains!)

Counteracting the weather isn't her only reason for playing records. She has a Hi-Fi set and enjoys listening to music for relaxation. Classical records and "old standards" such as "Star Dust" and "Always" seem to be her first choice, but she also likes piano music and orchestrations by Mantovani. Her most favored activity includes sports like swimming and tennis, at which she claims to be "pretty good." Her other activities include movies (she liked James Dean), watching basketball, attending ballets, and reading "happy books with happy endings."

As a result of her energetic nature, her activities at P.U.C.C. constitute a pretty full schedule. In addition to working 10 hours a week in the library, she carries 12 credit hours. Her classes include Philosophy, Speech, Government, and Economics. Her inherent kindness, expressed first by her affection for puppies and kittens, now expresses itself as a desire to help handicapped children through a Speech Therapy major. She considers this course "very interesting," but says that it is "too early" to know which is her best class. Having become "immune" to the boy/girl ratio at P.U.C.C., she plans to attend at Campus next September.

**"PATRONIZE OUR
ADVERTISERS"**


Bob Foster

Last September Bob Foster came to P.U.C.C. from Dyer High School. At Dyer High, Bob played in the Band for four years; he played the trumpet, clarinet, and the saxophone. During his senior year, Bob was in Student Council Speech Club and on the yearbook staff. He was also an officer in the Science Club. Bob was a three-letter man in the Letter Men's Club. He earned these in baseball, playing first base. Bob was in three plays at Dyer and was also on the stage crew. He graduated as valedictorian of the class.

Bob started taking tap dancing lessons regularly when he was in third grade. He now teaches dancing. He is treasurer of the youth group at the Union Youth Fellowship Church in Dyer, and President of the Dyer Teen Club. He is a member of the Hammond Civic Little Theater. He participated in the play "The Man Who Came to Dinner." Bob was in C.A.P. and rose to the rank of Captain.

His interests are camping, swimming, photography, and taking long trips. Two years ago he went to California and hopes to go again this year. Square dancing is also one of his hobbies.

Bob has brown eyes, black hair and is six feet tall. He was born May 10, 1938, in Hammond, Indiana. His pet peeve is nagging wives.


Mr. Cloghessy

Mr. James Frederick Cloghessy is an instructor in history and government here at the center, and anyone who has been in his class knows that he is very adept in making a dull subject very interesting. He began teaching in the fall of '55 but is now teaching full time. Previous to his employment as a teacher he was a construction worker, and he still does construction work occasionally. He received his Bachelor's degree from Indiana University and his Masters from Loyola. It is interesting to note that he got married during his junior year in college.

He says that although there are no disadvantages in marrying before graduation, there are no real advantages either, except for the more serious attitude brought about by the added responsibility.

When in college, he joined a veterans' fraternity, attended one meeting, held a candle, and sang a song, paid \$2.50, received a pin, and never returned. He believes that fraternities are organized to build characters—real characters. His extra-curricular activity consisted of drinking coffee when he had the money.

He likes to spend his spare time reading books on history, government, and political theory, and also playing with his children, of which he has three—all girls.

English Course Requirements . . .

(Continued from Page Two)

Literature electives: (230 or 238), 231.

4. Civil Engineering. Speech 114, English 101, 202, 238.

5. Electrical Engineering. Speech 114, English 101; electives—(230 or 238) not both; 231, 202.

6. Engineering Law. Speech 114, English 101, 202, 238.

7. Engineering Science. Speech 114, English 101, 202, 238.

8. Mechanical Engineering. Speech 114, English 101, 202, 238.

9. Industrial Engineering. Speech 114, English 101, 202, 238.

C. School of Agriculture

1. Agricultural Economics. Speech 114, English 101, 202.

2. Agricultural Administration. Speech 114, English 101, 202.

3. Agricultural Education. Speech 114, English 101, 202.

4. Agricultural Engineering. Speech 114, English 101, 202, 238.

5. Agricultural Science. Speech 114, English 101, 202.

6. Agronomy. Speech 114, English 101, 202.

7. Animal Husbandry, Biochemistry, Conservation Education, Entomology, Forestry and Conservation, General Agriculture. Speech 114, English 101, 202.

D. School of Pharmacy

Speech 114, English 101, 202.

Electives: English 231; 238.

E. Home Economics

Speech 114, English 101, literature one semester :231; (238 or 238) not both.

III. Miscellaneous information

A. If you have had English 230, do not take English 238.

B. English 101 is to be taken before English 202, 230, 231, 238.

C. Other Speech and English courses may be had on the campus.

D. There will be several changes in English courses beginning September, 1957.

IV. Interpretation of Grades

A. English I. Those receiving U must repeat I.

Those receiving S must take 101.

A grade of C or more cancels 101; one may take English 202 instead.

B. English 101. Those receiving B may cancel 202 (only if certain qualifications are met and only with faculty approval). See Miss Stark if in doubt.

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State-Wide Service to PURDUE Students

PUCC Whips Lagrange 85-80

After winning handily over Self Locking Co. 77-59 and Inland Steel 83-54, the P.U.C.C. Boilermakers finish the season off by beating a stubborn LaGrange five, 85-80.

The victory, fourth in a row, gave P.U.C.C. a final season mark of 7-9, and a second place trophy from the Extension's tournament at LaFayette to go along with it.

Bob Stryzinski was the major reason for the revengeful onslaught over LaGrange JC as he whipped in 8 baskets and 8 free throws for a total of 24.

Although P.U.C.C. led through the entire game, they were never ahead by more than seven points, and in the final sixty seconds their lead was a slim 81-58.

This was where Stryzinski held the team up under a full court press, as LaGrange, trying frantically to get possession of the ball, fouled Bob twice, thereby letting Bob hit four for four from the foul stripe and spoiling their chances for a possible victory.

Name	B.	F.T.	F.M.	P.F.	T.P.
Jonas	2	7	2	3	11
Rector	6	2	1	1	14
Lannin	9	1	2	2	19
Miller	0	0	0	0	0
Sawachka	0	0	0	0	0
Rollins	5	5	5	4	15
Marden	0	0	3	0	0
Stryzinski	8	8	0	4	24
Jenkins	0	0	0	0	0
McDonald	1	0	0	1	2

A Penny For Your Thoughts

What Do You Think of Calypso?

Jeanne Clark: "It is the latest rage in music and has a fine tone; it's rather racy, but I believe it's here to stay."

Jim Hixson: "I like it, real calypso music, that is; too many artists try to dress up something else and make it sound like calypso. Most calypso with lyrics tells some sort of story. I prefer the instrumental to the vocal calypso."

Harold Heuring: I think calypso is all right in its place, but not my place. This type of music is not concrete. I'd rather turn the radio off than listen to it. It's the type of music that is here today and gone tomorrow, whereas Grand Canyon Suite and music of the same calibre will be around for some time.

Bill Partipilo: It's tribal music. It comes from the jungle, and that is where they should leave it.

Jerry Cramer: The way Harry Belafonte sings it, it's great. Other artists try to jazz it up and modernize it too much. Harry Belafonte is the calypso singer.

Bob McIlroy: Harry Belafonte is the only artist who can sing calypso. Quartet singing loses the original translation behind it. Instrumental recordings of calypso are fine with strings and drums. Too many bands add a lot of variations and wreck the effect.

Lee Ann Miller: I like it. I've heard better though. I prefer calypso in instrumental—it sends me.

Stan Salers: I place calypso between modern jazz and rhythm and blues on my list. I never stopped to analyze why I like it. Calypso has the features of rhythm and blues; singers such as Belafonte justify calypso although some degrade it considerably. It's a phase, and I think it will eventually become modified towards the modern jazz field.

Basketball Statistics For the Season

Name	Games	B	FT	TP	Avg.
Lannin	14	69	54	192	13.7
Rollins	4	19	13	51	12.7
Jonas, C.	10	40	40	120	12.0
Stryzinski	10	47	25	110	11.9
Rector	14	52	36	140	10.0
Ashley	8	24	22	70	8.7
Jonas, J.	4	11	8	30	7.5
Givan	11	38	11	87	7.9
Jones	3	5	5	11	3.7
Jenkins	10	10	1	21	2.1
Miller	11	5	6	16	1.4
Sawachka	6	2	2	6	1.0
Harden	11	2	5	9	.8
McDonald	9	3	2	8	.8
Hoffman	5	1	1	3	.6



Man of Many Talents

John Hale grew up in Lawrence County, Illinois, which is in the southeastern part of the State and is mostly oil fields. He was graduated from Freemont School, and in 1929-30 he went back to school and took some extra courses. In 1936 John married; he has one child.

John's hobbies are fishing and growing flowers, and a third hobby, which he has since given up, is raising chickens.

A year ago last summer John took a well-earned vacation to Oklahoma and the Boston Mountains. He enjoyed this trip so much that he is thinking of going back again this summer.

Some of the interesting jobs John has done before he came here to P.U.C.C. are working as a crossing watchman for the Nickle Plate Railroad and as a cook for 18 years in Veteran's Hotels.

John has recently gotten a new Nash-Rambler Station-wagon, red and white.

Calumet Center . . .

(Continued from Page 1)

Y. S. and T.: part-time student (6 cr. hrs.), payment of fees—employee for one year or more: Dave Brownfield, Ernest Glover, Edward Kuehl, Bob MacCartney, Lawrence Palmer, Edward Traher, Bernle White, Bosco Radovich, Arthur Case, Clarence Fleming, George Nearing, Charles Prigge.

SCHOLARSHIP AWARDS

Earl Willette received an award of \$100 from an unidentified company.

Pullman R.R. Co.: \$168—Joseph Jargiello; \$150—Alan Peterson.

Newspaper Distributor's Association of Chicago: \$250—Jerry Cramer.

Rand McNally Co.: \$1,500—Dave Cole, to use as he sees fit.

The Student Council Speaks

There will be a hayride in May. So start getting in condition.

Did you ever answer the telephone and hear "This is the London operator, we have Accra in West Africa on the wire." Mrs. Cone, Student Council Sponsor, did last Friday morning. Despite the 7,000 miles, she heard Dr. Cone as plainly as if he were in the next room. Visualizing bankruptcy, she asked what it was costing (\$15) for three minutes. Mrs. Cone says it was worth every cent of it. Dr. Cone will be flying home from Accra next Friday, March 22nd.

Watch out for "Manhattan Towers" and keep April 27? an open date.

Archie McDonald was elected to take Ken Ashley's seat on the Student Council for sophomores. Glen Simpson was elected to replace Olar Smith as T. I. representative.

The Council realized \$4.50 from the sale of the lost and found articles in January. The clothing was given to Hungarian Relief.

Intramural Basketball

The Eagles won this season's intramural basketball title by winning the tie breaking playoff game with the 69'ers and will play the P.U.C.C. ball club in an exhibition game Wednesday, March 20.

Here are the final standings:	
Eagles	6 1
69'ers	5 2
B. B. Misfits	4 2
Drafting Dodgers	3 3
Mentomekins	2 4
Earmon Irons	1 5
Purdue staff	1 5

Scoring:

Bob Shaw, 119 pts.—B. B. Misfits
Dick Combs, 82 pts.—Purdue Staff
Rich Kuzma, 59 pts.—Mentomekins
Steve Zlatavich, 55 pts.—Mentomekins.
Frank Kubisz, 54 pts.—69'ers

Scholarships administered by the school are awarded generally on the basis of three criteria: the applicant's past scholastic record, his score on the Indiana State Scholarship Examination, and his personal financial status. Any expansion of the scholarship program is dependent upon the volunteering of more companies as benefactors. Further information on the scholarship program or any particular award may be obtained from Mr. Gyte.

Beef 'n' Corn

By Satch

Mr. Tinkham: Jerry, give me two pronouns.

Jerry Cramer: Who, me?

The haughty senior girl sniffed as the tiny freshman cut in.

"And just why did you have to cut in when I was dancing?" she inquired nastily.

The freshman, hung his head with shame. "I'm sorry ma'am, he said, "but I'm working my way through college and your partner was waving a five-dollar bill at me."

This month's definition:

Marriage: that something that begins when you sink into his arms and ends with your arms in the sink.

"Please."

"No."

"Just this once?"

"I said no."

"Aw gee, Ma, all the rest of the kids are going barefoot."

Ted Ploetner: "Bob, I've found the trouble with your car. You've got a short circuit in the wiring."

Bob Svetovich: "Well, for gosh sakes, lengthen it!"

If all the professors in the world joined hands they would reach halfway across the ocean. We are in favor of this agreement.

1st engineer: What is 3 times 40?

2nd engineer: Wait till I get my slide rule. (slip, slip).

2nd engineer: It's about 119.

T.I. CORNER

"Who can give me the best deal?" Lately this question has been the most prominent subject for graduating Technical Institute students. If you have looked over the bulletin board lately, you may have noticed the section listed for job interviews. By now the T. I. students have had two or more in interviews and are seriously considering June employment.

The electrical technology students, composed of Edward Talen, Bill Frediaci, George Stengel, Edward Davison, Chuck Hamner, Bob Lanin, and Bob Pokorski are made offers by Fredial Electric, and Sperry Gyroscope Companies. Bob Pokorski has taken the test for Fredial Electric and passed it.

In the Drafting and Mechanical Technology, Ken Blank, John Stur, Fred York and La Verne Landinch are going to Barberton, Ohio for further interviews with the Babcock and Wilson Company. Lyle Smith, Jim Herbert and Fred York are interested in the opportunities offered by the Sandria Corporation of New Mexico. George Ostroski is undecided about his future plans.

Homer Campbell of the Metallurgical Technology is also undecided about his future plans.

The need for technicians is becoming greater in the future of these people and of future graduates.

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